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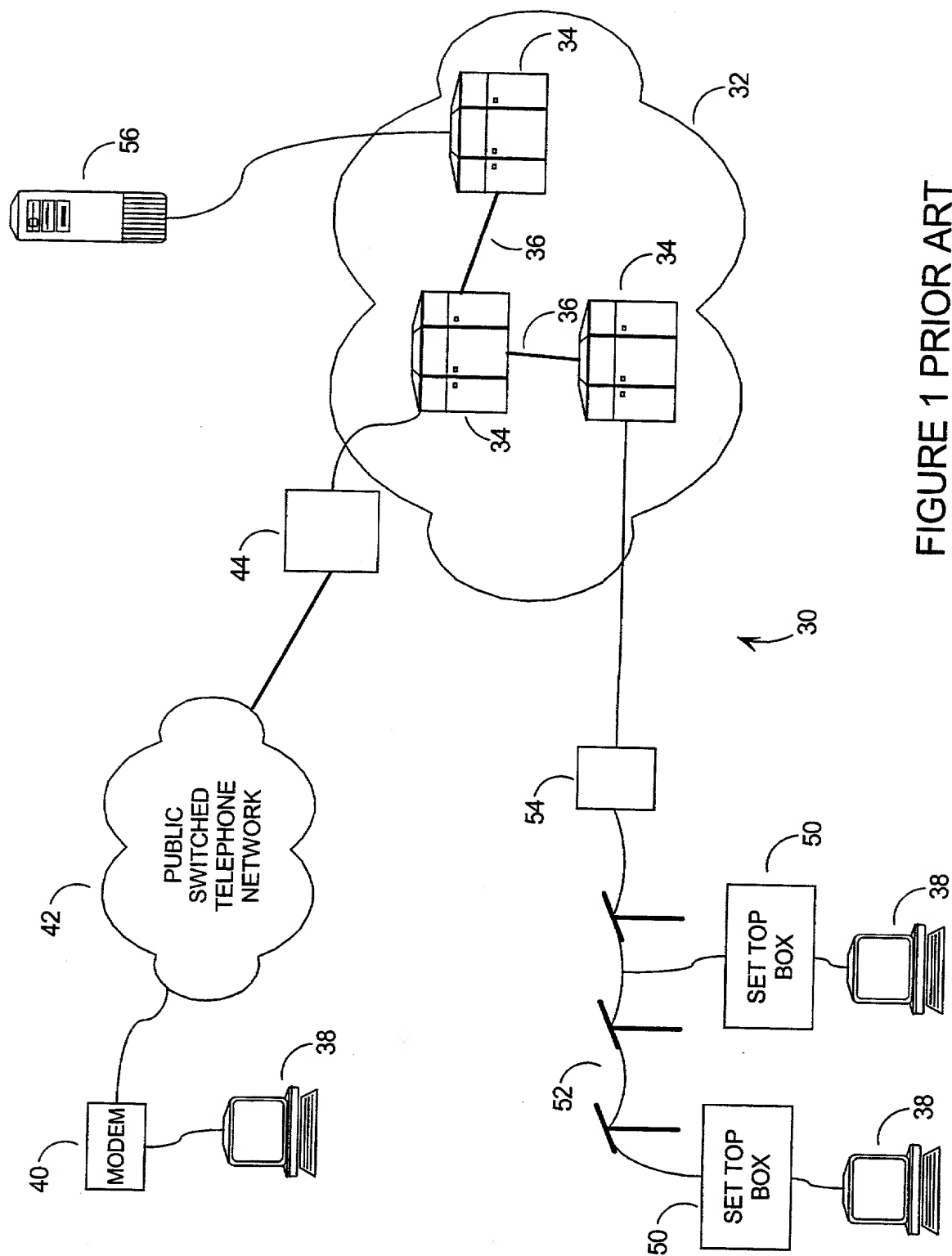
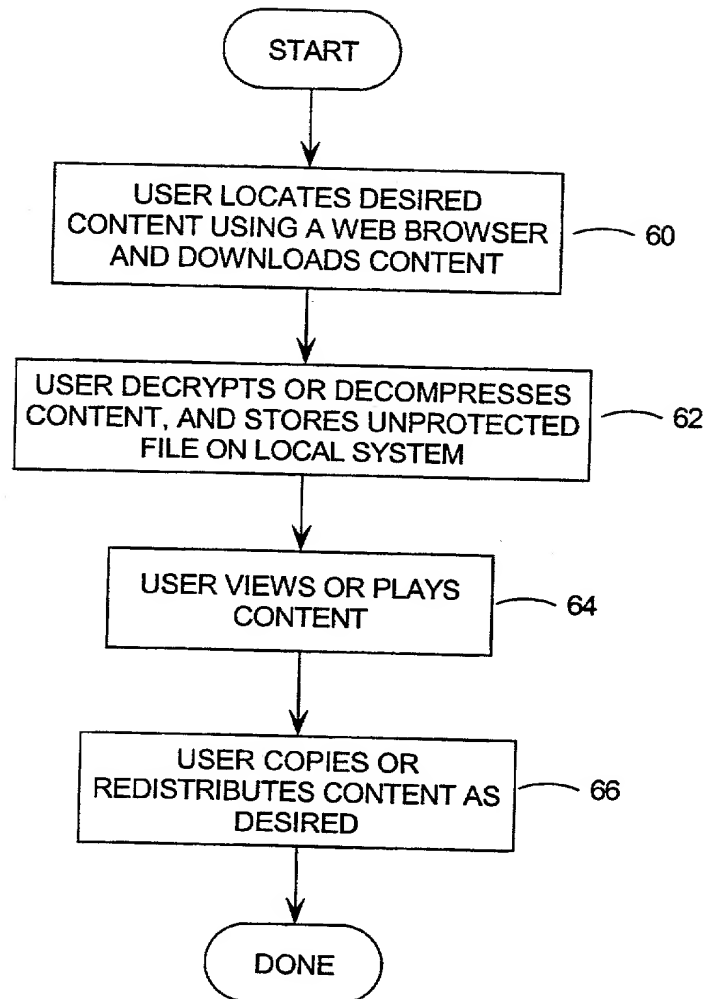


FIGURE 1 PRIOR ART

204040 28508660

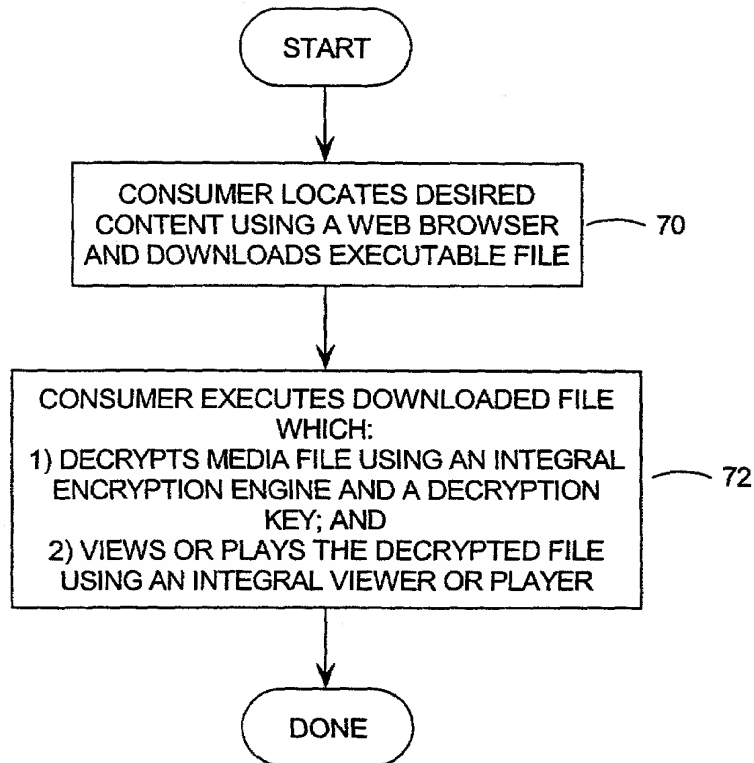
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FIGURE 2 PRIOR ART



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FIGURE 3



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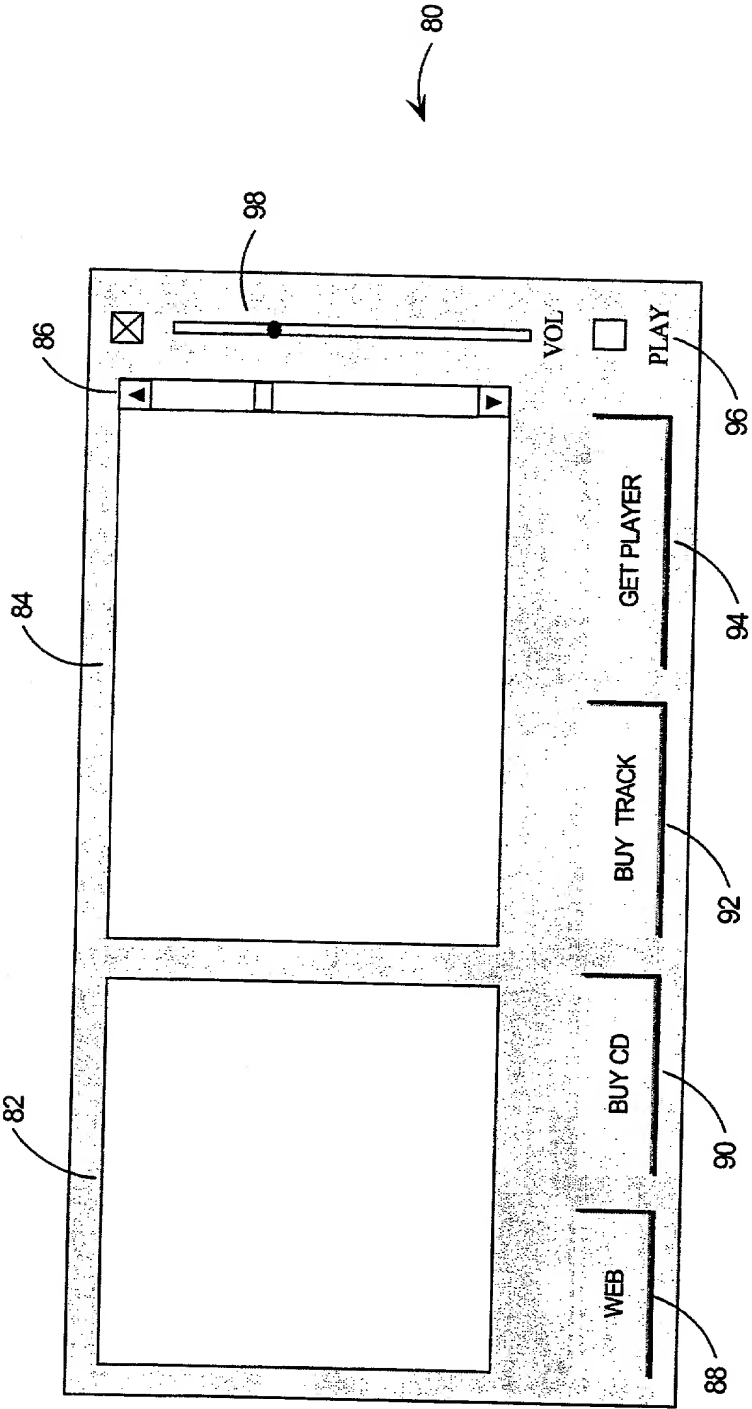


FIGURE 4

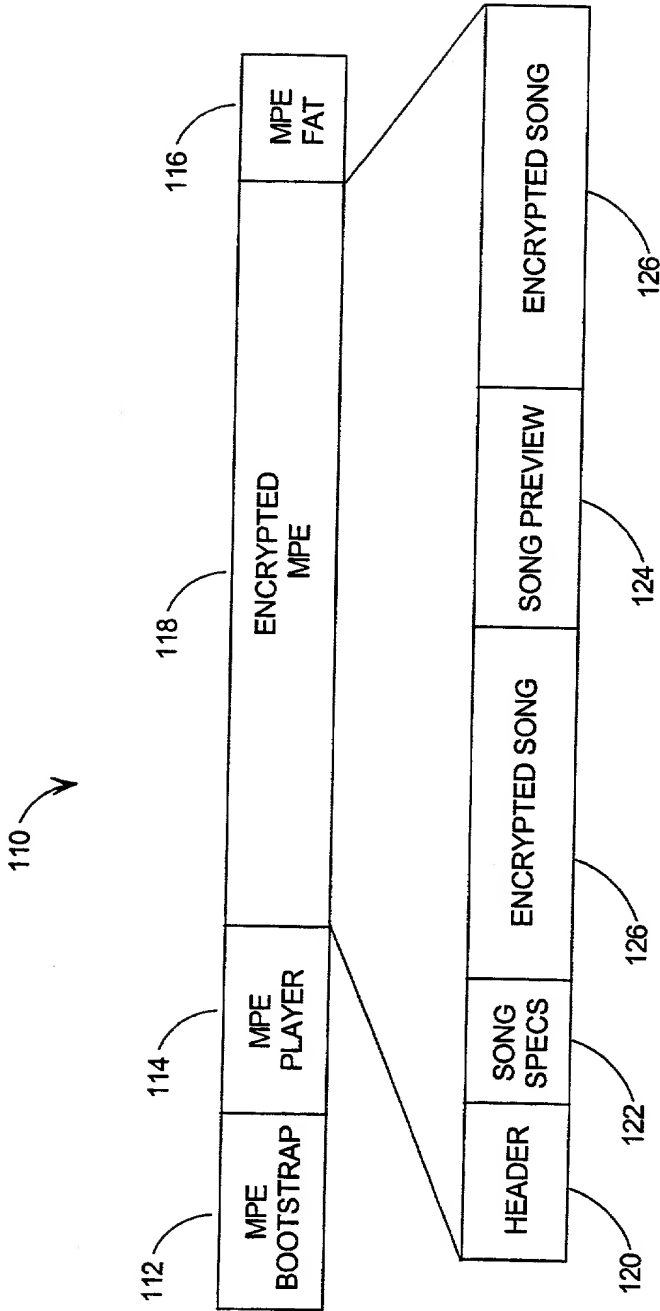


FIGURE 5

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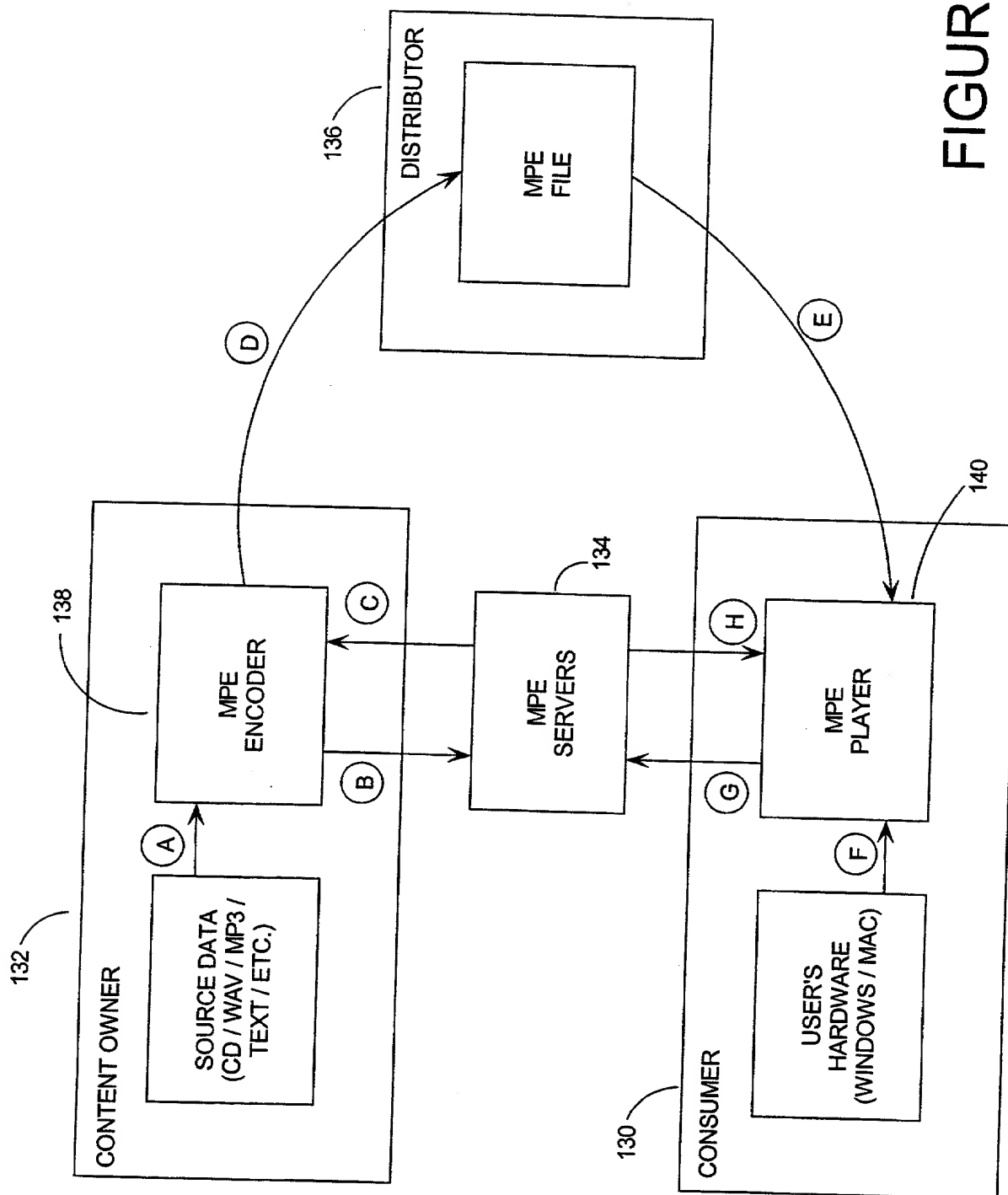
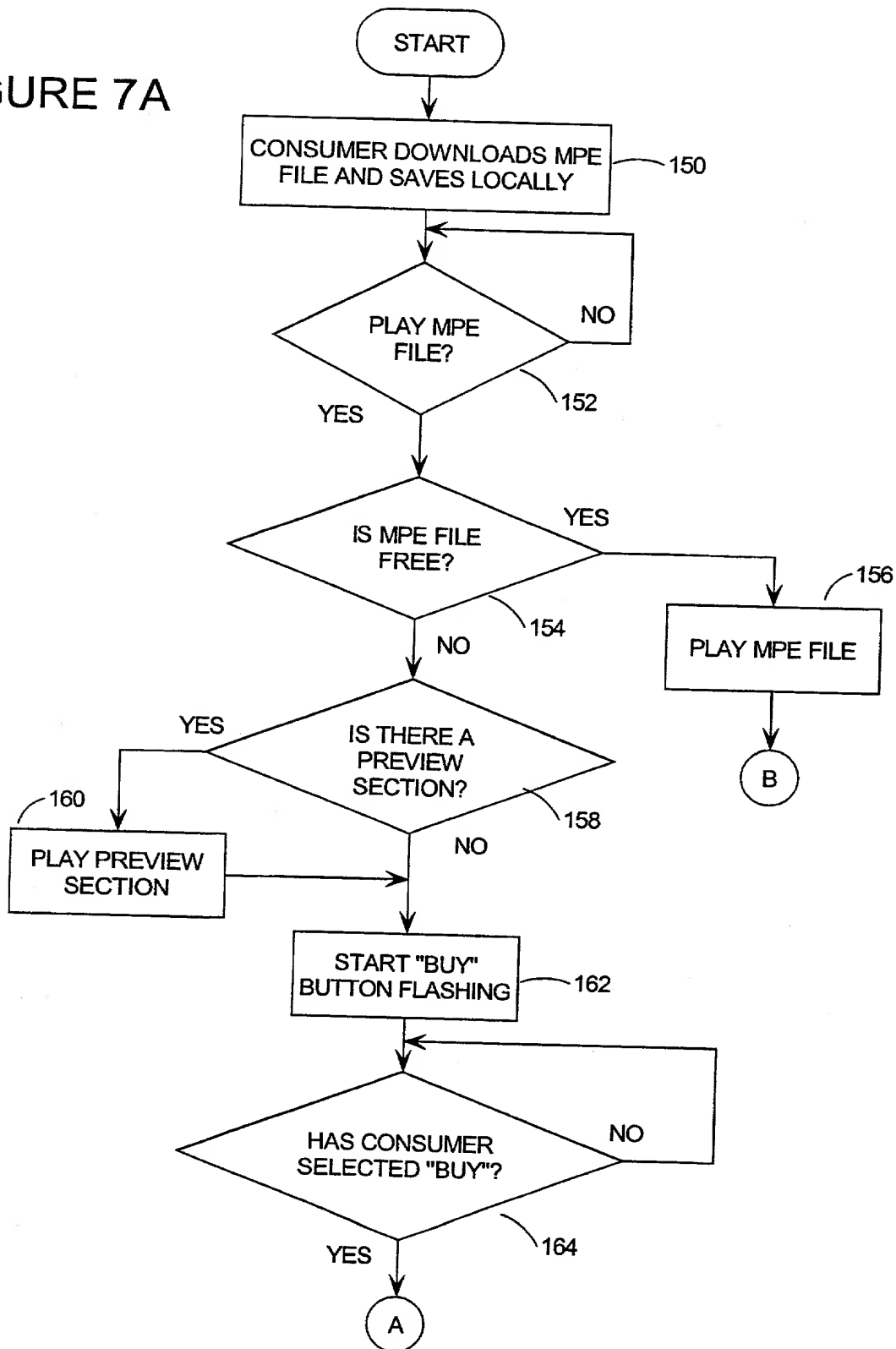


FIGURE 6

2004023508560

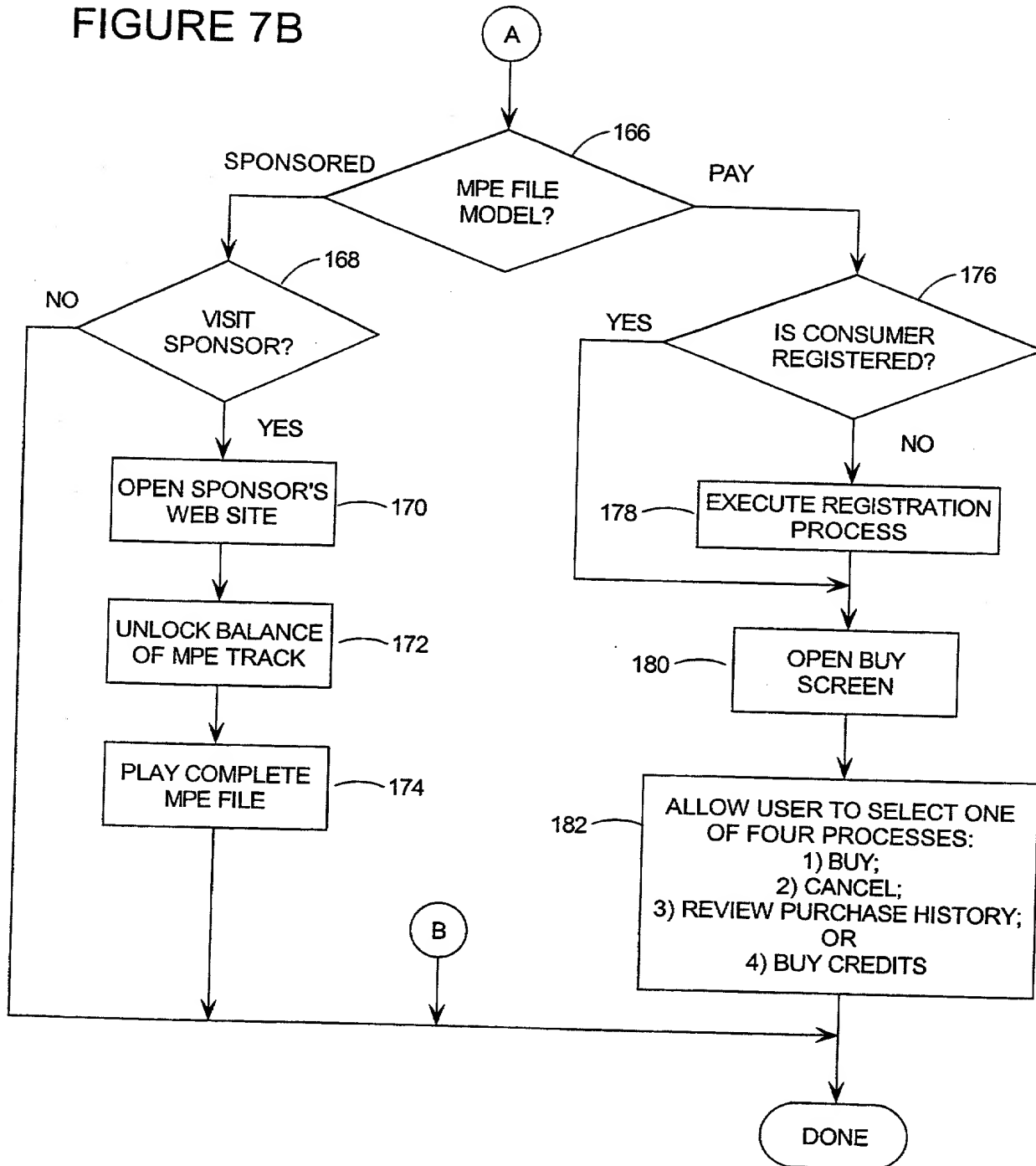
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FIGURE 7A



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FIGURE 7B



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MPE ENCODER - NAME OF THE TRACK _[]x

TRACK INFO | MPE INFO | RIGHTS INFO

ARTIST

SONG TITLE

COMPOSER

GENRE

COPYRIGHT

ALBUM TITLE

☐ PREVIEW

0:00 1:17 1:47 2:50

SOURCE FILE

OUTPUT PATH

NEW PLAY ENCODE

FIGURE 8

190

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204040" 28508650

226

228

224

222

194

220

MPE ENCODER - NAME OF THE TRACK

TRACK INFO MPE INFO RIGHTS INFO

ALBUM COVER IMAGE

BAND NAME
NAME OF THE TRACK
TAKEN FROM "NAME OF THE ALBUM FROM WHICH THIS
TRACK IS TAKEN"

ARTIST WEB SITE <http://www.bandwebsite.com>

BUY CD URL <http://www.buycdhere.com>

☐ PREVIEW

0:00 1:17 1:47 2:50

SOURCE FILE

OUTPUT PATH

NEW PLAY ENCODE

FIGURE 9

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242

244

MPE ENCODER - NAME OF THE TRACK

TRACK INFO MPE INFO RIGHTS INFO

PAY AMOUNT OR SPONSOR URL ☐ EXCLUSIVE

246 MPE DISTRIBUTOR

% \$ NEW

248 RIGHTS OWNER NAME AND SHARE

% \$ ADD

250

NAME	SHARE	REVENUE

NEW REMOVE

☐ PREVIEW

0:00 1:17 1:47 2:50

194

SOURCE FILE

OUTPUT PATH

NEW PLAY ENCODE

FIGURE 10

240

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262

MPE EDITOR

TARGET C:\

264

C:\songtitle.mpe.exe

266

DISTRIBUTOR ENTER NAME OF DISTRIBUTOR HERE

ADD REMOVE ENCODE CANCEL

260

The image shows a graphical user interface window titled "MPE EDITOR". The window has a standard Windows-style title bar with minimize, maximize, and close buttons. Inside the window, there are three main sections. The top section is labeled "262" and contains a "TARGET" label and a text input field containing "C:\". The middle section is labeled "264" and contains a large text area with the text "C:\songtitle.mpe.exe". The bottom section is labeled "266" and contains a "DISTRIBUTOR" label and a text input field containing "ENTER NAME OF DISTRIBUTOR HERE". At the very bottom of the window, there are four buttons: "ADD", "REMOVE", "ENCODE", and "CANCEL". An arrow labeled "260" points to the bottom of the window.

FIGURE 11